Wild Atlas

Where the map ends.

An original landscape photography website concept, built around forest-black, warm sand, copper highlights and immersive landscape photographs. The approved composition combines a cinematic hero, a tightly composed expedition mosaic, an original contour-line atlas and a quieter field journal.

This standalone web edition has 18 pages and eight original generated photographs, delivered as 1600px and 800px WebP versions. It does not create or complete a native Showit template. Preserve every existing design.

The identity and photographs are illustrative. The landscapes and traveler figures are not evidence of actual journeys, real locations, a photographer biography or commissions. The decorative atlas is not a geographic map. No prices, reviews or tour availability are invented.

Public review: https://pitikostudio.com/demos/showit/wild-atlas/index.html

Runtime: public/demos/showit/wild-atlas in the private Pitiko Studio repository. Authoring source: design-source/showit/wild-atlas.

An entire little world

Eighteen routes, built for exploration.

Home: three-image landscape hero, introduction, selected expedition mosaic, interactive atlas index, three field notes and a print collection invitation.

Expeditions: an index with Desert, Forest and Coast filters. Each of the three expedition details contains four photographic observations, three original editorial sections and a next-story link. These are thematic sequences, not accounts of real tours.

The Atlas: a decorative contour illustration with keyboard-operated landscape tabs and working links to the corresponding studies. It is not a route guide or real map.

Field Notes: an index plus three original articles on light, attention and simplifying the photographic process.

Prints: a collection plus three print detail pages. Sample size and finish choices carry into the inquiry form. No stock, price or production promise is implied.

Behind the Lens: a clearly illustrative studio approach, visual principles and links into the collection.

Get in Touch, Privacy and 404: a local inquiry demonstration, an accurate privacy explanation and a designed recovery page. Real missing-route HTTP behavior remains a hosting configuration task.

Light, land, atmosphere

Let the landscape do the talking.

Palette: forest-black #121B17, sand #D9CCB2, copper #BC8659 and sage #929B82. Change the custom properties at the top of styles.css. Cormorant Garamond carries expressive headings; Inter carries navigation, body, captions and forms. Local font files and OFL notices are included.

The original mountain-compass mark is assets/wa-mark.svg. Update the identity, metadata, footer, alt text and documents together when adapting the design.

The homepage hero separates image, gradient and editable text. It uses three full-width landscape images with a seven-second interval, a 1.5-second crossfade and subtle 8.5-second zoom. Manual controls pause the sequence. Reduced-motion preference removes movement and automatic changes; hidden tabs suspend autoplay.

Hero crop uses object-position: 68% center on desktop and 81% center on phone. The traveler figures sit to the right of the source images. After any replacement, verify full heads and bodies at small, medium and wide widths.

The expedition mosaic uses one large image and two smaller stacked views. Detail galleries use responsive columns without row-height gaps. Inner introductions pair text with arched imagery so no right side is left unfinished.

build.py generates shared HTML into site/. styles.css and app.js are runtime files. Copy site/ to dist/ and use the managed preview workflow; do not publish the QA harness.

A useful way to wander

Real interactions, honest demonstration boundaries.

The atlas uses accessible tabs: arrows move between landscapes, Home and End jump to the first and last, and each selected panel links to its expedition. It does not request location or load a third-party map.

Expedition filters update visible cards and an announced result count. Gallery photographs open a native dialog with previous/next, arrow keys, Escape and focus return. Phone navigation opens below the header and closes on Escape or outside click. FAQ sections use native disclosures.

Print details demonstrate sizes and presentation choices. Their inquiry links encode only allowlisted nonpersonal options. The contact page displays the chosen print, size and finish for a fictional inquiry. No checkout or payment integration exists.

The inquiry form validates required fields and complete email format. A valid demonstration clears the input, then displays an explicit sample confirmation. No message, booking, order or form details are sent or stored. Use fictional details when reviewing.

Before real operation: connect a form processor and recipient, configure spam protection, accurate business policies and any product fulfillment system. Test real delivery, errors, privacy handling and complete order terms separately. The current privacy page explains the demonstration as it actually behaves.

A separate native edition

Keep the composition and keep it editable.

When authorized native access is available, create PS008 Wild Atlas as its own independent Showit design. Do not duplicate an existing site or combine this design with the other templates. No purchase or subscription is authorized by this build.

Use page-map.json and Native_Showit_Handoff.json for all 18 pages. Build native editable desktop and mobile canvases, headings, body text, shared navigation/footer, galleries, atlas index and inquiry fields. Never embed a whole web page or screenshot and count it as native completion.

Implement supported native interactions with the available controls, and test the resulting keyboard, responsive and routing behavior independently. Preserve the expedition mosaic, traveler framing, arched image introductions, field-note content and print-selection journey.

The source prompts, derivatives and file hashes are recorded in media-provenance.json. Owner approval for commercial redistribution remains pending; this document does not certify media rights. Replace the illustrative identity and actual business claims before launch.

The web edition does not prove native editability, production delivery, actual print fulfillment or final missing-route status. Native validation and commercial launch checks need their own evidence.

Support: https://pitikostudio.com/support.html