01 / The edition

Amara & the Sea

For the wildly devoted.

An original destination-wedding and elopement website in espresso, clay and parchment. This edition follows the approved coastal travel-journal concept, with an original sun-and-wave identity, paper-edge photographs, postcards, varied galleries and warm generated imagery.

The web demo includes 19 distinct pages and eight original illustrative photographs in two responsive sizes. It is a working web preview and a native construction reference, not a completed native Showit installation. No new native PS006 design or subscription purchase was made.

Amara is an illustrative identity. The stories, photographer portrait and settings are generated examples, not real client weddings, biography, venue endorsements or current travel advice. No testimonials, awards or pricing claims are invented.

Public demo: https://pitikostudio.com/demos/showit/amara-sea/index.html

A whole visual world

Nineteen pages, with a considered route between them.

Home: romantic hero, ring-detail postcard, three destination cards, photographer introduction, story collection, experience, invitation, journal and FAQ.
Stories: Coast, Countryside and Mountains filters. Three story pages each include original prose, metadata, a five-frame editorial gallery, a note and next story.
Destinations: three place guides for the Amalfi Coast, Tuscany and the Dolomites. Each has its own visual notes, planning considerations and related story. These are illustrative guides; confirm actual access, permissions and ceremony requirements locally.
Experience: discovery, planning, the day and image delivery.
Investment: three illustrative collection structures with contextual inquiry links. No real rates or availability.
About: approach, values and an honestly labelled concept identity.
Journal: three original articles on place, light and small details.
Inquire: required names, email, collection, message and acknowledgement; optional date/location.
Privacy and 404: accurate demo explanation and a designed recovery path.

Keep the warmth

Type, tone and a little room to breathe.

Palette: espresso #2E251F, dark #241D18, parchment #DFCBB0, cream #F1E5D0, clay #995C42 and antique gold #C7A16B. Edit variables at the top of styles.css.

Cormorant Garamond carries the expressive headings and readable serif body; Inter provides navigation, labels and form controls. Both are served locally with OFL notices. Keep body text readable and check real copy at phone sizes.

The original SVGs are assets/sun-wave.svg and assets/olive-branch.svg. Update the wordmark, page titles, descriptions, alt text and footer identity consistently.

Photographs have 1600px source files and 800px responsive alternatives. Replace both sizes and preserve accurate dimensions/srcset and meaningful alt text. Test important faces at phone and desktop widths. Mountain images use a left-biased crop; the photographer portrait is top-aligned.

build.py generates shared HTML into site/ by default. Set AMARA_OUTPUT for another output directory. styles.css and app.js are runtime files. Regenerate shared changes, then copy the final runtime into dist/ for preview.

From looking to hello

A journey that works as well as it feels.

Story filters show matching categories and announce the result count. Project galleries use native dialog image viewing with next/previous, arrow keys, Escape and focus return. Mobile navigation opens beneath the header and closes on Escape, route selection or outside click. FAQ uses native disclosure elements.

Investment links include a harmless collection label in the URL, such as inquire.html?interest=elopement. The matching collection is preselected; no personal details are stored or transmitted. Unknown labels are ignored.

The inquiry form validates required fields and complete email format locally. A valid fictional entry clears fields and shows an explicit sample confirmation. Nothing is sent, saved or booked. Use fictional details only.

Before real use, connect a proper form processor and recipient, configure abuse protection, tailor the privacy policy, and test an actual message through the production service. Replace collection descriptions, prices if used, scope and terms with the real offer.

Reduced-motion preference removes decorative hover transitions and smooth scrolling. The homepage now has three coastal photographs with a seven-second slide interval, an eight-second slow zoom-out and a soft crossfade. Previous/Next stop autoplay; Pause/Play preserves animation state. Hidden tabs pause, and reduced-motion preference disables automatic changes and zoom. There is no background video. Test the final real content and configured integrations again after customization.

A separate template

Translate the design, preserve its editability.

The full web runtime is versioned in the private Pitiko Studio repository under public/demos/showit/amara-sea, with authoring source under design-source/showit/amara-sea. The saved handoff contains the page map, media provenance, palette, typography and guide.

When authorized account access is available, create Amara and the Sea as its own native Showit design. Preserve the existing designs. Build editable desktop/mobile canvases, native text, image galleries, shared header/footer and form controls. Do not embed whole-page screenshots or HTML pages as the template.

Map each original page independently. Preserve the hero, postcard overlap, three destination structures, story sequencing, photographer introduction, process, collections, journal and inquiry journey. Supported native interactions may differ from the web implementation, so repeat responsive, keyboard, focus and delivery checks.

Before a real launch, customize the actual photographer identity and policies, approve media, replace illustrative story claims, configure delivery and verify hosting behavior for missing routes. Generated image provenance is recorded; commercial owner attestation remains pending.

Support: https://pitikostudio.com/support.html