Afterglow Cinema

Some stories stay.

An original filmmaker website in deep petrol, amber and parchment. This web edition includes 17 independently written pages, six generated cinematic stills, an original eclipse mark, local fonts and a playable silent sample reel. It follows the approved Afterglow mockup without reusing another template layout.

This is a web demonstration and a reference for later native Showit construction. It is not an importable native Showit product. Existing native Nocturne Vows and Aperture designs are preserved; no account purchase was made.

All film treatments, sample durations and studio statements are illustrative. No real crew, client production, awards or testimonials are invented.

Public demo: https://pitikostudio.com/demos/showit/afterglow-cinema/index.html

One coherent world

Seventeen pages, with more than an opening scene.

Home: cinemascope hero, playable sample reel, three selected concepts, contact-sheet studio feature, statement, practice, behind-the-scenes, journal and FAQ.
Films: four-category filter and four project cards.
Four film stories: The Last Light, The Quiet Note, Farther Ground and The Same Table; each has its own treatment, palette, sample metadata, three still studies, director note and next story.
Studio: philosophy, values and collaborative practice.
Services: development, production and post-production.
Behind the scenes: location and editing approaches, image sequence.
Process: discovery, treatment, production and finishing.
Journal plus three original articles: light, listening and editing.
Contact: required fields, email validation and fictional confirmation.
Privacy: accurate demonstration behavior and launch considerations.
404: designed recovery; actual missing-route status remains host-dependent.

Type, tone and light

Keep the feeling. Make the identity your own.

Palette: petrol #101B1B, panel #152222, parchment #EDDFC8, amber #E3A36A, muted #B8B9AA and rule #405050. Edit CSS variables at the top of styles.css.

Cormorant Garamond creates the expressive headings and Inter carries navigation and supporting text. Both are local with OFL license notices. The original eclipse is assets/eclipse.svg. Update the wordmark, document titles, descriptions, alt text and footer.

Six photographs have 1440px sources and 800px responsive versions. Replace both sizes and keep the width/height and meaningful alt text accurate. Test faces and important details at 320px, 768px and wide desktop sizes.

build.py writes shared HTML into site/ by default. Set AFTERGLOW_OUTPUT to target another output folder. styles.css and app.js are editable runtime files. Regenerate HTML after changing navigation/footer, then copy final runtime files into dist/ for preview.

Full source and published runtime are versioned in the private Pitiko Studio repository, under design-source/showit/afterglow-cinema and public/demos/showit/afterglow-cinema.

A deliberate rhythm

Useful controls, truthful sample content.

The homepage now uses an original 3:1 panorama. A 24-second right-to-left pan gently returns in the other direction. Pause/Resume controls preserve its position. The phone crop uses a smaller range to retain the subject. Hidden tabs pause it; reduced-motion preference keeps it still.

The Watch the sample reel button opens a native dialog. Playback is user-initiated through native video controls. The 16-second silent MP4 is an animated sequence of the four generated scene stills with gentle fades, not motion footage of actual productions. English scene-description captions are included. Replace with an authorized real reel and accurate captions when available.

Film filters update the visible concepts and announce the result count. Still viewers support next/previous, arrow keys, Escape and focus return. Mobile navigation expands below the header and closes on Escape, outside click or a route selection. FAQ uses native disclosure elements.

Reduced-motion preference removes decorative CSS transitions and smooth scrolling. No video auto-plays. A visitor explicitly chooses video playback.

The inquiry form validates required fields and a complete email format locally. Valid fictional entries clear before a sample confirmation; nothing is sent or stored. Connect a real processor, recipient, abuse controls and tailored privacy policy before collecting personal details.

Generated assets are illustrative and have source hashes recorded. Commercial owner attestation remains pending; font rights notices are included.

A separate film template

Use the web edition as a precise construction reference.

When authorized account access is available, create Afterglow Cinema as its own native Showit design. Preserve the existing templates. Build editable desktop/mobile canvases, native text, photographs, galleries, navigation and form controls. Do not embed whole pages or screenshots as the template.

Map the Home hero, film index, four detail-page structures, studio/contact sheet, service lists, process rows, journal and contact form independently. Use supported native media/view controls and repeat actual keyboard, responsive and form-delivery tests after translation. Web QA does not prove native functionality.

The native handoff JSON lists all 17 pages and their section counts, palette, typography and interaction requirements. The media evidence records hashes and original source IDs.

Before a real launch: replace illustrative production credits and sample runtimes; approve media; customize studio and privacy text; connect and test email delivery; verify missing-route response/status; test captions, focus, contrast, face crops and touch targets; ensure all text remains editable.

Support: https://pitikostudio.com/support.html